

# Gown & Town

Greenwich University

Vol: 6, Issue 1&2, January-April, 2020  
A Complete Home Magazine

Defence Housing Authority

*Sajal Ali &  
Ahad Raza Mir's  
wedding*



**HUM WOMEN LEADERS AWARDS**  
Celebrates Pakistan's Iconic Trailblazers

# Editorial

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Gown & Town is not your average fashion magazine but a publication that has been inspired from the need to bring substantial news and information to people living in a close-knit community. With a team of experienced writers, photographers, designers and reporters, we aim to bring you a magazine that is the very personification of the happening life in Karachi and its amazing citizens!

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### Gown & Town Magazine

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# Editor's Note

Every time when I sit to write my editor's note I get thrilled as writing for Gown & Town inspires me to set new goals for myself. When you will be reading this issue, spring will be in full bloom not only in Karachi but throughout Pakistan. You will be mesmerized by the beautiful flowers and their fragrances will be rejuvenating each one of our souls. You all must have thoroughly relished the flower show held in Karachi at A.K. Khan Park, Sea-View. Now sit back, relax and once again enjoy it by looking at the flowers inside the magazine.

The Oscar fever can be felt too as you go through the pages. It seems this issue is full of awards and glamour world as you will also find Hum Women Leaders Awards. However, with all this glitz and glamor the whole world is entrapped by Coronavirus. The coronavirus COVID-19 is affecting 127 countries and territories around the world. As the coronavirus continues to pop up in Pakistan too, the first thing to do is not to be panicky about it as fearmongering can make people susceptible to misinformation and panic-buying ~ which doesn't help anyone. Let us all pray that Almighty Allah keep all of us safe from the catastrophe of the pandemic.

Stay Healthy and Safe!

**Shazia Nasir**

Enjoy the read and don't forget to write to us at:  
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## Hum Women Leaders award 2020



**“Fighters don’t give up, you come back even stronger’, ‘Empowerment of sustainability is the key to prosperity of people’, ‘Effect the change before change effects you’, ‘Every woman is a born leader, discover yourself’.**

These were just some of the motivational messages flashing on the huge glittering screen installed at Sindh Governor House for the Hum Women Leaders Awards 2020 on Wednesday night, February 19, 2020.

These exemplary achievers are awarded to honor their accomplishments and contributions in fields of diplomacy, finance, social work, healthcare, adventure sports, human rights, journalism and women’s rights. The awards aimed to honor and celebrate iconic women from across the country and abroad for their contributions in a wide range of fields.

The President of Pakistan, Dr Arif Alvi, along with the US Ambassador to Pakistan, Paul W Jones, Honourable Consul Generals, Governor Sindh Imran Ismail and many eminent faces within the entertainment industry were spotted at the event. Hosted by Mira Sethi in the first half and Sanam Saeed in the second half, the event

started with speeches given by Sultana Siddiqui, President HUM Network Limited, Paul W Jones and President Dr Arif Alvi. Along with the awards, the event featured musical performances by Hadiqa Kiani and Hania Amir along with a duet by Sajjad Ali and Zaw Ali.

Bushra Ansari, Dr Fouzia Saeed, Samina Baig and Zubaida Mustafa were among the 11 winners of the night. Ms. Ansari, a renowned name of our media industry was awarded in acknowledgement of her contributions to Pakistani television and cinema. Samina Baig, on the other hand, was awarded for tremendous achievements as Pakistan’s first female mountaineer. Dr Fouzia Saeed and Zubaida Mustafa were recognized for their exemplary work towards women’s rights and women empowerment in Pakistan.

The other winners included Omer Aftab, Barrister Khadija Siddiqi, Dr Seemin Jamali, Dr Shamshad Akhtar, Jalila Haider, Maleeha Lodhi and Mary Robinson for their exceptional work in their respective fields.

These personalities are counsellors to women and girls all around the world, inspiring and allowing them opportunities to become strong future leaders.





**KHADIJA  
SIDDIQI**



**JALILA  
HAIDER**



**BUSHRA  
ANSARI**



**DR SEEMIN  
JAMALI**



**DR SHAMSHAD  
AKHTAR**



**DR FOUZIA  
SAEED**



**SAMINA  
BAIG**

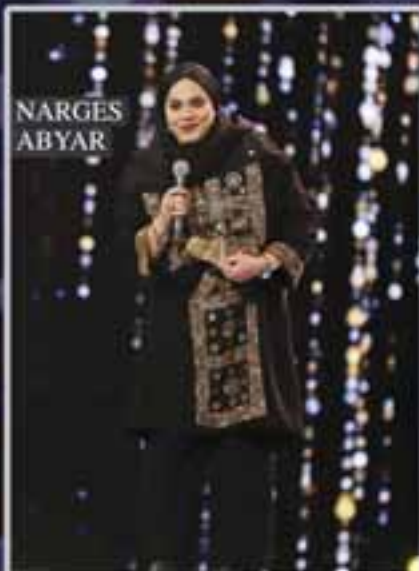
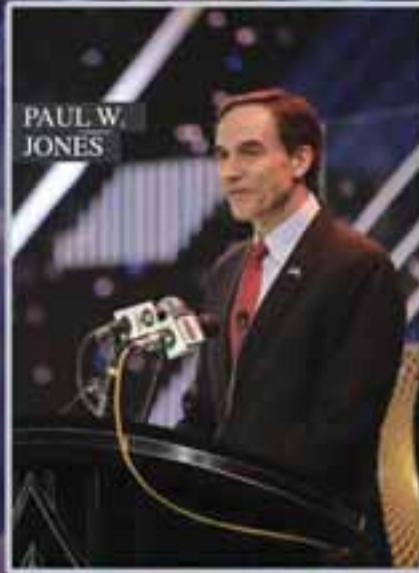
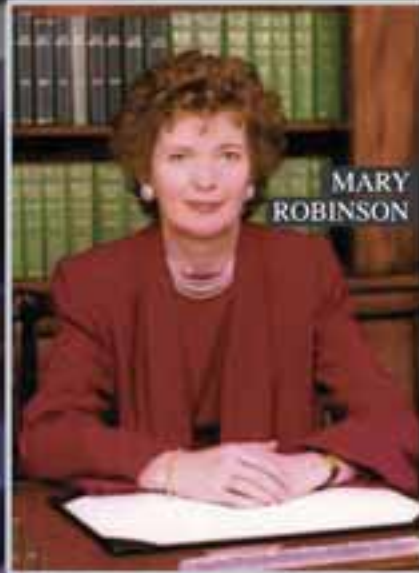


**ZUBAIDA  
MUSTAFA**



**MALEEHA  
LODHI**









# The Desi writers Lounge

Talk with Afia Aslam and Farheen Zehra



Afia Aslam and Farheen Zehra met in 2012 in a writing group and eventually established what was to be copied in Islamabad and Lahore the Desi Writers Lounge a club for writer and lovers of the written art. The DWL currently hold write-in session every Saturday at the British Council and hosts a Book Club once a month at Liberty books.

**Please tell me about DWL and how and when you began this journey?**

**AA:** Desi Writers began as a group on Orkut, the social networking site that predated Facebook, back in 2005. Some of the people who joined that Orkut community had big personalities and were intensely passionate about reading and writing. An incredible online interaction and creative sharing ensued, and a core group emerged that understood it was the right time to get a broader conversation going on new writing from South Asia. That core group, eleven people in all, pitched in money for a website and named it Desi Writers' Lounge (DWL).

For the next decade, DWL's forums became a safe space for amateur South Asian writers from Pakistan, India, the US and other countries. DWL's literary magazine, *Papercuts*, carried beautiful writing and artwork, showcasing the work of South Asian creatives: a rich legacy in the making. An annual short story competition, the only one of its kind from Pakistan, ran for several years under the DWL banner, along with an international network of book clubs. Writing workshops were organised for new writers working in fiction, journalism and

content writing. The team tried its hand at anything that was exciting and could be done—an exhilarating and deeply rewarding experience. And all of it was voluntary.

**You recently stopped the publication of *Papercuts* are you planning on reviving it as an online magazine?**

**AA:** There are no immediate plans to revive *Papercuts*, unfortunately. We will only take another stab at it when we come up with a financially feasible model that allows us to pay our editors, writers and artists. In the meantime, all the back issues are archived online for everyone's reading pleasure.

**What are some of the challenges you faced when you first started out?**

**AA:** There were many challenges, but none were as insurmountable as the poor work ethic we had to deal with in every aspect of this project. For example, website development turned out to be a far bigger challenge than it ought to have been, and wound up costing us a lot more time and money than it should have. Magazine issues got delayed because people wouldn't deliver work on time, or wouldn't respond to emails. We would like to give this message to your readers: never compromise on the quality of the work you put out. The effects of unprofessionalism are far reaching, and mediocrity tends to spread, spoiling others as it goes. A job well done, on the other hand, is like a gift to yourself and to the people you work with!

**Please tell me about the writing workshops as well as Nanowrimo? How successful were the writers in the past and any winners in particular that are memorable? Farheen please tell me about the time you finished the 50k novel and won Nanowrimo.**

**FZ:** NaNoWriMo is very close to my heart. NaNoWriMo or National Novel Writing Month is a global event in which participants have to write 50,000 words in the month of November. Writing is a very lonely process and NaNoWriMo encourages participants to make writing groups and write together. To finish 50,000 words in one month, you have to ideally write 1,666 words every day, which might seem a small number but trust me, it isn't!

DWL hosted its first NaNoWriMo in 2015 and we got an amazing response. We used to meet every weekend of November for a couple of hours at T2F and write together. Participants competed with each other in 20 minute writing sprints and the winner, the person with the highest word count, got a prize (read: a fancy sticker!). These sprints helped participants overcome their writing block and most of our winners wrote 1,000-plus words in 20 minutes. The meets were morale boosting and good fun. We encouraged participants to reach out to our Municipal Liaison, Christie Lauder, or other participants for advice if they got stuck at some point in their writing. There was also the option of taking an emergency prompt: at each session we had a jar of emergency



prompts which you could refer to if your story (and your brain!) hit a dead end.

We had quite a few winners over the four years we ran NaNoWriMo. Some of us did NaNoWriMo two years in a row and won both times. I remember Afia Aslam's first win when she managed to write 13,000 words on the last day! She even managed to write in the car while both of us were on our way to a literary event. We all had our doubts in our second attempt at NaNoWriMo in 2016 but having a writing group helped greatly. We were all cheering each other on and I think that made all the difference between winning and giving up.

Write-in sessions are a bit different as there is no deadline that the participants have to meet. The concept behind our monthly write-in sessions is the same as the NaNoWriMo events—building a community of writers. Like I said before, writing is a lonely process and often we give up because we don't have the right kind of people to read our work and give us honest, positive and helpful critique.

I've participated and won NaNoWriMo two years in a row and there is no greater feeling of happiness and fulfillment than to meet a writing deadline. It was tough to write every day and yet, I took out the time and willed myself to sit with my story and characters every single day and some times, very late at night. There were some good







days and some really bad days but I found writing so liberating. Also, getting lost in a world of your own creation is such a brilliant escape from reality!

**I remember a really good open mic night you had any chance you will be having more? or any other events planned for the future?**

**AA:** We've put most events on hold for now, but there is certainly a chance that at some point we'll do an open mic again, if we have the capacity for it. We do have our



bi-monthly write-ins continuing at the British Council, though, and our monthly Readers' Club sessions at Liberty Books. Both are highly appreciated by the attendees. This appreciation is what keeps us going!

**Finally what advice would you give students of Literature and aspiring writers at Greenwich?**

**FZ:** Read. Read. Read. Read without prejudice and judgment. Step out of your reading comfort zone (trust me, we all have it!) and explore genres you think aren't your cup of tea. Also, try and read something that is closely related to what you like to write. I mean, if you're interested in writing horror stories and are reading self-help books, it's really not going to help your writing!

Write every day. The first day might be bad. The second day might be terrible. But if you keep showing up every day, you'll find the process will become a little less daunting.

# Adab Festival 2020



The Adab Festival is one of the most iconic and important literary events that take place every year in Karachi. The second edition of the Adab Festival took place from January 31 till February 2, 2020, at the Karachi Arts Council. The thought behind this event was to address issues and difficulties faced by the writers in Pakistan and giving them the chance to share their ideas and thoughts. Free and open to all, Adab festival highlighted the country's literary progression including books, verse and prose recitation, talks and film screenings, in addition to other things.

## Panel Discussions

One of the panel discussions held during the three days focused on the role of women on television, with refer-



ence to female portrayals in Pakistani dramas and what they are inculcating in viewers. It included veteran playwright(s) Haseena Moin, Raana Shaikh, columnist essayist Reema Abbasi, Bee Gul (author), Angeline Malik, (entertainer and author) with Tasneem Ahmar as the arbitrator, it spoke to voices that are making waves with their dynamic contents.

Pondering depiction of ladies in TV dramatizations made in the past compared with what is being shown on TV now, Raana Shaikh, who'd worked with PTV since its initial years, called attention to the fact that it is media's duty to send a dynamic message for the new generation.

Angeline Malik, maker of long running drama serial, "Kitni Girhain Baaki Hain," that plans to feature striking subjects shared that it isn't worthy to show a resilient lady looking for separation. She said that she has gotten notices from PEMRA for addressing intense subjects on TV. "Instead of changing mindsets, if we keep promoting a similar ideology that sees women only in one light, how will we bring change?" she questioned, speaking at the event. She added that there should be a balance of stories airing on TV. "We should be able to tell all sorts of stories rather than churning out similar narratives for all slots. If we don't show viewers what will educate them, we will be stuck in a rut."





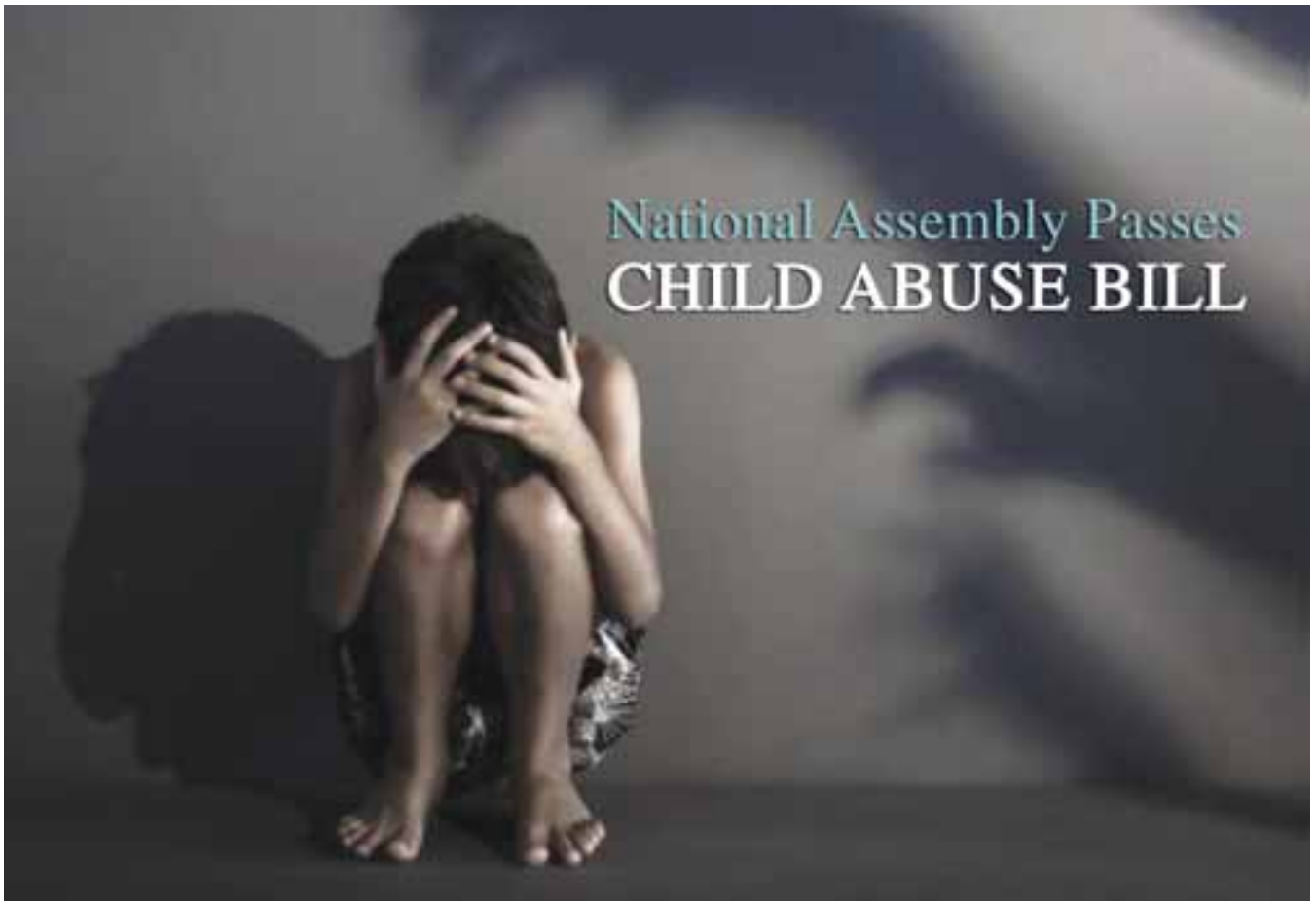
Reema Abbasi, added an exceptionally appropriate edge to the conversation. She kept up, "When we observe the present dramatizations, it is weird to take note of that our crowd was more receptive in Zia's time than it is today. We had the option to investigate an assortment of topics and that is the place we got Samina Peerzada, Rubina Ashraf from. What a modern age courageous woman ought to have been like today; an ideal structure of that

time started around then yet sadly we are unable to taking it forward, we abandoned it and went into totally different elements."

The board included authors from the past and present, the points of view differed. There was emphasize on having dynamic topics and more grounded female heroines.

-Dua Qazi





## National Assembly Passes CHILD ABUSE BILL

Child Abuse is tragically a typical occurrence in Pakistan which attempts to cover itself under the pretense of religion yet it is staggering and pathetic that pedophilia or child abuse is uncontrolled in Pakistani society. The notorious Zainab case in Kasur and the Kasur Child abuse scandal are only two scandalous occurrences which present a vital image of the ailment that is tormenting our general public and government authorities and other significant people neglect to address this issue and regardless of whether they do, it is past the point of no return and the cycle proceeds.

In spite of the way that cases like the Zainab occurrence and Kasur outrage which has been featured in the media has given some inclusion to the loathsomeness of kid misuse, it is as yet insufficient. There are numerous reasons why abusers act in such a way despite the fact that their wrongdoing ought not be defended nor supported. In such a society, the absence of sex education, access to explicit substance, drugs and being influenced by wrong types of mainstream society can negatively affect an individual's point of view because of which he acts in such a way.

### The Child Abuse Bill

On Friday, Pakistan's National Assembly passed a resolution calling for the hanging of criminals who have been convicted for sexual assault and murder of children. The Pakistani Parliament passed this proposal with an overwhelming majority. The motion was tabled by Minister of State for Parliamentary Affairs Ali Muhammad Khan which was passed with a majority by all MPs except the Pakistan People's Party. The resolution stated that







rapists of children should be awarded the death penalty and executed publicly.

The Pakistan People's Party objected to the resolution, with PPP senior leader Raja Pervez Ashraf saying that under the rights set forth by the United Nations, culprits cannot be hanged publicly. Minister for Human Rights Shireen Mazari also spoke out against the resolution.

"The resolution passed in NA today on public hangings was across party lines and not a govt-sponsored resolution but an individual act. Many of us oppose it — our Ministry of Human Rights strongly opposes this. Unfortunately, I was in a meeting and was not able to go to NA," she said on Twitter.

-Fariha Tariq





## Restaurant in Review: **YOSHI'S**

If you're a fan of Japanese culture, then you've probably heard about Yoshi's. Yoshi's is a newly established restaurant that is offering Asian comfort food. They would impress you with their creativity as soon as you enter starting from the pink colored vending machine which turned out to be the door! It looked like it came straight out of anime.

As soon as you step in, it feels as if you have entered a completely different dimension of 2D world. The interior is really exciting that your expectations for the food would get higher and higher

The ingredients that are added in it give the food different amazing flavors. The menu includes fried chicken, okonomiyaki, yoshizza, donburi, rock shrimp appetizers, Gyoza dumplings, wasabi induced pepperoni pizza and much more. Yoshi's in the newer rather fresher version





of what Chop Chop Wok introduced to the metropolis a few years ago.

Your tummy would be happy and Yoshi's meaning good luck serves justice to its name. Therefore, good luck trying to dislike the food!

Yoshi's has currently one operating branch in Karachi situated at Stadium commercial lane 2, Phase 5, DHA, Karachi

By: Fariha Tariq





## The Importance of Being A Child



“There is truth in wine and children”

— Plato, Symposium / Phaedrus

We live in a world that becomes increasingly more materialistic and superficial with each passing day. What is left of our humanity spills over into the digital world in the form of pictures and conversations with hidden truths and half formed lies. Are we really having a good time if we have to work at it? Do we really want to visit that restaurant to enjoy a plate of pasta or is just that one shot important? People who imagine the future claim that humans will ultimately upload their consciousness onto the World Wide Web but they fail to see that it has already happened. We have created a façade that looks human but which is robotic, a creature who will smile for the cameras, post a congratulatory note on a friend's birthday and tuck itself into bed with a movie that will let it escape from reality. In its more darkly humorous moments, life has become a black mirror episode.

It's galling to realize that in times like these with



technology at our beck and call and knowledge at our fingertips, the old ancients had it right. We don't need a cellphone, we need children. Sounds insane to be telling you to procreate with climate change a cloud over our heads and the rapidly failing economy but that's definitely not the point of this Ted talk. We don't need to have a child just to be one. To be a child is not meant in the sense of being immature, irresponsible and irritable but there is a depth to this phrase that eludes the modern man. Perhaps it eludes us because we've been brainwashed into wanting to grow up and childhood is just a gruesome memory to be forgotten. It seems to be an awkward reminder of times when you never measured up, always made mistakes and never seemed to get anything right in life.

Then why did William Wordsworth use the expression "The child is the father of the man" in his famous



1802 poem "My heart leaps up"? Why did Plato put more emphasis on learning from children than anything else? One answer may be that you learn from the least expected places in life and yet how can we learn anything from those unlearned who need help from us? A confounding dilemma and so what did the philoso-

phers and poets mean?

The answer lies in the fact that we have become disenchanted with our lives, we have gotten extremely lazy and take everything in our lives for granted. This is where children come in. As the poets and the philosophers observed, children view everything







with enchantment, they rarely find things old or boring, and they are rarely cynical or disillusioned. Humans as they grow older and encounter disappointments become more cautious, vary and cynical. A child will run into a room and easily find a dozen objects of interest because of an active imagination while an adult will just see the same old boring room like many others. This is because, as adults we tend to lock up our imagination and can never find the key, not because we don't want to but because the society has trained us not to.

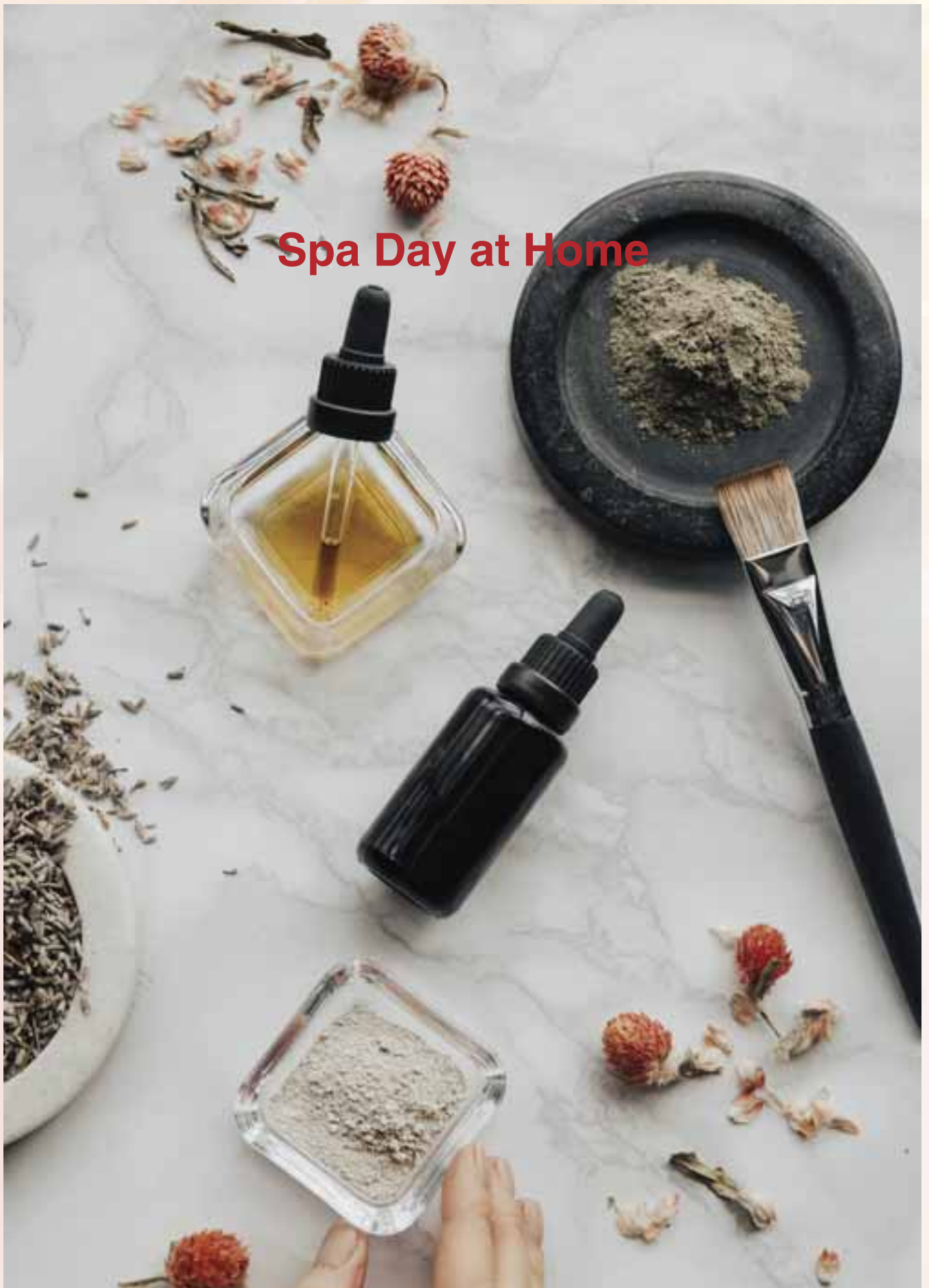
There is a great sense of freedom in giving free reign to your imagination which we can all experience if we get a chance to play with children. There is a natural generosity of spirit, truthfulness and a lack of judgment in children that serves as a great reminder of what we have lost as we

have aged. All humanity needs is in essence is its lost childhood back. So the next time, you meet a kid at the grocery store, put down your

phone and have a conversation, who knows you might learn something.

*By: Mahwish Hameed*





## Spa Day at Home



## How to have a Spa Day at Home



Tired of your daily boring old routine that leaves you exhausted? Why not upgrade your day with a full spa like treatment which will boost your week. No need to look for salons nearby when you can achieve all of this at your own home with a few simple steps and ingredients. In this way you can save your time, money and get the experience you need any time you want.

Irrespective of this spa day, you definitely need to invest some bucks in getting yourself a Himalayan salt lamp



because of its immense benefits for your mental and physical health. Other than that, the first thing you need to do is get rid of all the buildup of dirt, pollution, sweat and dust that has accumulated over time which needs to be treated. Oily-skin individuals definitely need to do this particular step as they are more prone to acne.

### Steam It Out

Steaming clears your congested pores and helps the oxygen to flow through your skin so it can breathe which clears bacterial build up. It also clears up your nose and eases out your mind. All you need to do is fill a container with water and add some parsley, mint or green tea leaves in it until it boils. Pour this into a container, take a towel over your head and trap all the steam inside with your face over the container. This helps open up the pores of your skin.

### Face Mask

Pamper yourself with a DIY face mask that will replenish your skin and give you a bouncy fresh face. Everything you need is already in your pantry so you don't need to spend any bucks for this hack. Each mask caters to a different skin type so test a small patch of your skin before you try them out. An Oatmeal mask is right up your alley with some simple ingredients like milk, crushed oatmeal



and honey. The mixture should be in the ratio 2: 1: 1 table spoons. Keep this mask on for 20 minutes until it hardens up to get a perfect glow. If your skin is breaking out or if you have an oily skin then this next mask is made for you. Mix  $\frac{1}{2}$  a tea spoon of turmeric powder, 2 table spoons of yogurt and one table spoon of honey together into a paste. Keep this on for 20-30 minutes as it will brighten up your skin and disinfect it. Honey-Lemon mask is a go to staple for some individuals as it gives you a brightened effect with no side effects at all. Mix them together and apply it on your face for 30 mintues. This







can be used on your feet and hands while you have it on your face.

### Body Scrub

Scrubbing your body with grounded coffee has its own benefits like lightening up your skin and removing fine lines and wrinkles also unclogs pores. All you need is 1/4 a cup of coconut oil, 1/2 cup of brown sugar and 2 cups of grounded coffee and then mix them together. Scrub your entire body as it helps reduce cellulite fixes ingrown hair and brightens your skin. This evens out your skin texture if you do it every week

### Hands And Feet

All of these home remedies do not give results in just a day as you have to be very religious with your routine. Although a home remedy for softening and brightening up your hands for a day is quite easy and cheap. Take half a lemon, 2 table spoon of brown sugar and 1 table spoon of honey and rubs this scrub on your hands. The next thing you need to do is wrap a warm cloth or a plas-

tic wrap on it for 20 mintues. This will make your hands soft for the time being but for the long run you need to moisturize your hands every day before going to bed. We all have that one shampoo in our washroom that is full but isn't for your hair type so why not use it for your feet? Take some shampoo in warm water and put your feet inside for a good amount of time along with rubbing your one foot with another. Next, take out your feet and put on the above mixture while wrapping your feet in a plastic wrap. This will give the same effect as above mentioned.

### Hair

Nothing improves your hair than a good oil massage that boosts up the blood flow. While you are waiting for the masks to dry up and the mixtures to settle in then why



not massage your head with luke-warm coconut oil. This will give your hair the glow you need.

-Mahjabeen Hameed

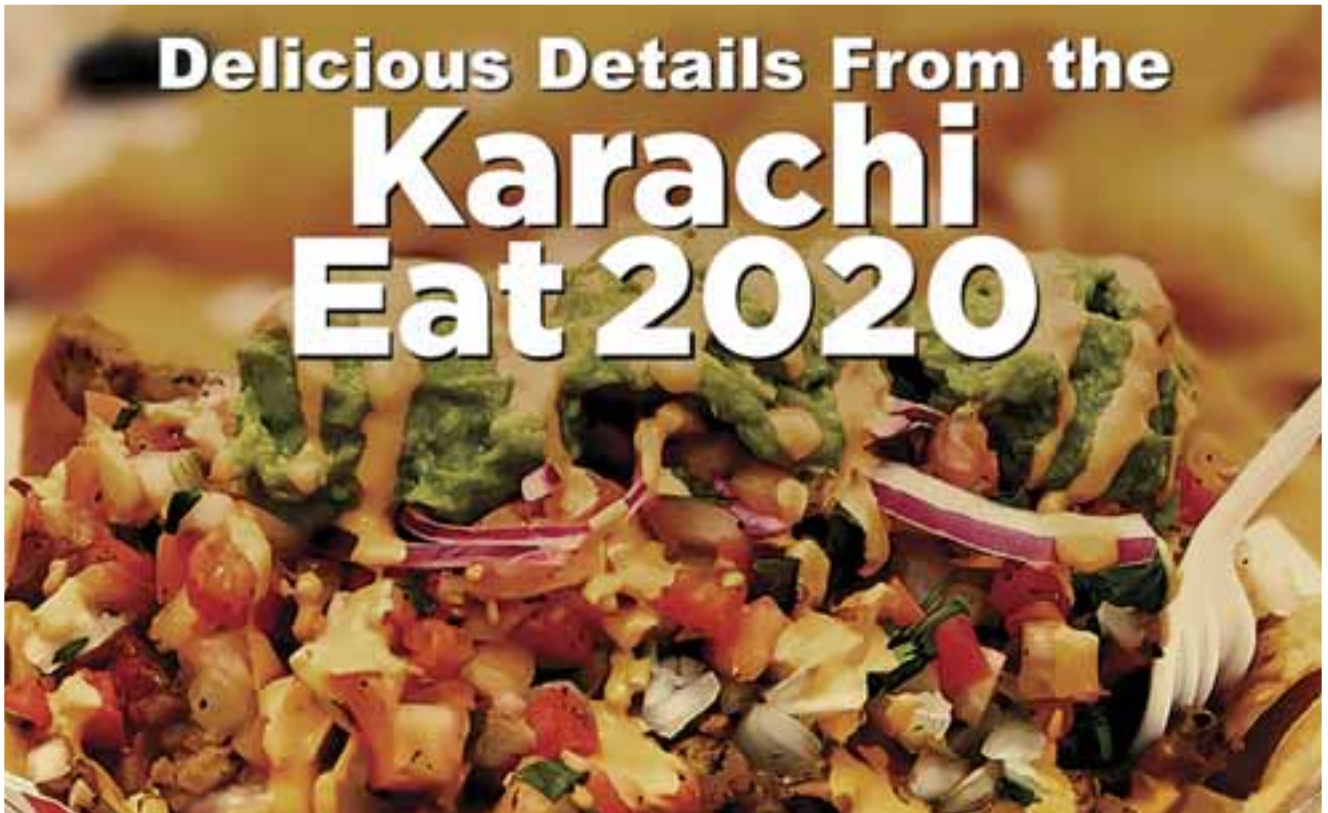


**I**  **KHH**  
**IT'S TRADITION**









Karachi is a paradise for foodies and it's a blend of different cultures which makes it a great city for food festivals. In fact, Karachi Eat is the food festival that is created around this idea to promote diversity through

food. Every year, a huge crowd of people of all ages gather around Beach View Park each year to enjoy the varieties of food from local dishes to international cuisine. Like every year Karachi Eat 2020 gives a chance to new











startup restaurants to capture the attention of foodies of Karachi. A lot of these restaurants introduced the customized dishes they created especially for this platform. With all the exposure and hype around the festival, a lot of people visited it, regardless of missing it in the past. Despite the fact that the general experience was acceptable, there were mixed reviews as the public feels there

was chance of improvement in various zones.

The much-anticipated Karachi Eat Food Festival occurred from tenth – twelfth January, giving Karachiites a great chance to try some flavorful (and some dull) dishes, while getting a charge out of the mellow winters of Karachi. At Karachi Eat, in excess of 100 restaurants







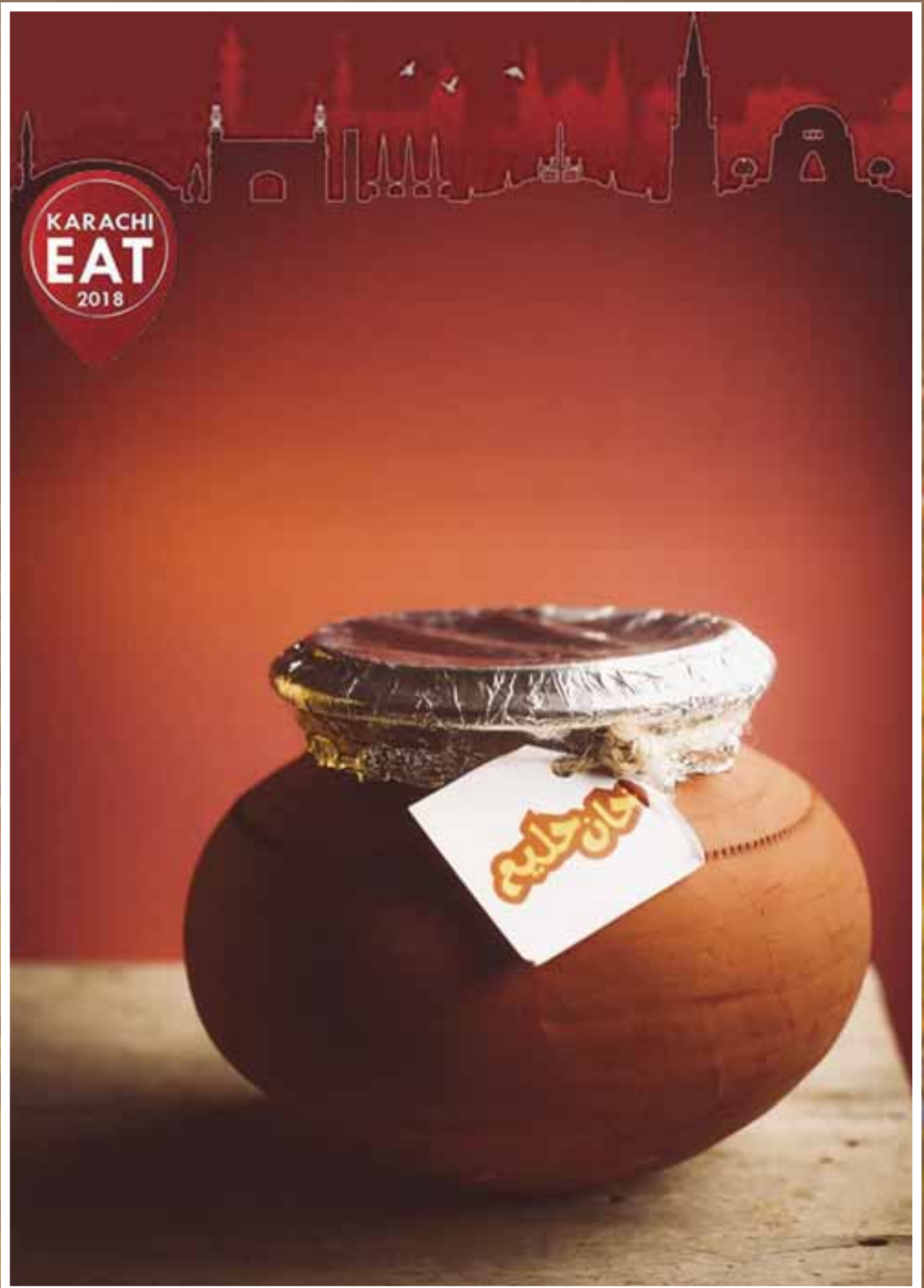
namely, Korean, Japanese, Mexican, French, Chinese and so on.

were facilitated. Numerous dishes were altered exceptionally for the occasion, which were for the most part the combination of local and international foods to make something new. The owners which had set up their stalls at the event ranging from high end restaurants, for example, ODonut and Nawab Dynasty, to pastry shops including Mana's Cookies and Sugar Drizzle, just as Karachi's most loved desi joints like Tikyani, a combination of Tikka and Biryani to exploring variety of flavors,

Numerous celebrities came to appreciate the food such as Shehzad Sheikh and his son, who were spotted playing games at Oreos. Cutest duo, Agha Ali and Hina Altaf also came to enjoy the food festival. TUC hosted, stylist and model Ifrah Humayun and Areeba Habib, participated and gave away gifts to guests who wore yellow attire and looked 'chic'. Aimen Khan and Minal Khan also came to enjoy the festival with their fans!

By Fariha Tariq









# All the GOSSIP From the Hum Style Awards 2020





**ZAHEER ABBAS**

DIRECTOR OF THE YEAR  
2016 - COLOUR 2016-2017



**SHEHLA CHATOOR**

DIRECTOR OF THE YEAR  
2017



**REEMA KHAN**

FEARLESS BEAUTY



**UZMA MIRZA**

BEST ACTRESS  
2016-2017  
2018-2019



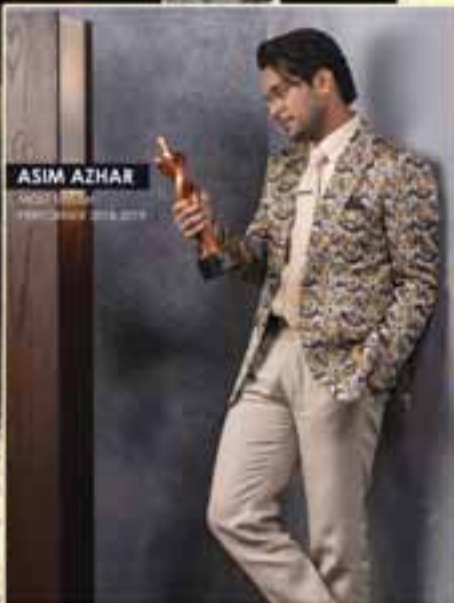
**CHAPTER 2**

BEST LEAD OF THE  
YEAR - APPAREL 2018-2019



**AHAD RAZA MIR**

BEST ACTOR  
2016-2017



**ASIM AZHAR**

BEST ACTOR  
2018-2019



**SONYA HUSSYN**

BEST ACTRESS  
2018-2019



**HAJRA KHAN**

BEST ACTRESS  
2016-2017













Momina Mustehsan

Maha

Mashoor Bano

Mehreen Khan



Mahak Saeed

Mira Sethi

Fouzia Aman

Gulistan

Mehreen Khan



## Hum Style Awards 2020



Hum Style Awards 2020 took place on the 25th of January at Expo Center, Karachi and as always this much awaited celebration ended up being the most alluring night of the year. The fourth edition of HSA'20 regarded superstars with awards for their exhibitions in the field of style, TV, film, and excellence. Veteran on-screen character Adnan Siddiqui started the function and he looked as enchanting as ever!

The beautiful Aamina Sheikh and the handsome Usman Mukhtar were the hosts of the glamorous event. There were likewise some amazing performances by Abrar-ul-Haq, the rap bunch Young Stunners, and entertainers like Sara Loren, Ahsan Khan, Zara Noor Abbas, Farhan Saeed, and Urwa Hocane.

The slogan for HSA'20 this year for was simple yet unique:

**“Focus on style and entertainment that aims to not only showcase the industry in**

**the best light possible but also to reward excellence.”**

The Winners of Hum Style Awards 2020 were Ahad Raza Mir who received an award for being the most stylish film Actor. Likewise Mahira Khan got an award for the most Stylist Film Actress.

Most stylish film actor female (jury) was Kiran Malik while most stylish television actor male was Mikaal Zulfiqar. Sonya Hussain received an award for being most stylish television actor female. Shehla Chatoor was given an award for designer of the year in the bridal category. Style icon of the year was Ayesha Omar and retail label of the year in the apparel category went to “Chapter 2 By Khaadi.” Hajra Khan got an award for being the most stylish sports personality, Reema Khan got an award for timeless beauty and singer Asim Azhar got an award for the most stylish performer. Best model female went to Zara Abid while best model male was Aimal Khan.



# Soul Fest 2020

## Food, Fun and Music for the Soul



Pakistan's biggest food and music festival Soul fest was previously known as Coke Fest, successfully made its way to Karachi. Karachites wait eagerly for the events like food and music festivals to hit the town. It made its way to Karachi on 24th, 25th and 26th of January 2020 at Shaheed Benazir Bhutto Park.

Bringing Pakistan's top restaurants and much-revered music craftsmen together create a unique experience for its participants. The very first moment of the "SOUL" Festival demonstrated a staggering reaction and tickets sold out in a flash. Soul Festival has really satisfied its guarantee to be greater, preferred and bolder over its pre-quals.

Presenting exciting meals and music as well as numerous celebrations, amusement, and fun, the Soul Festival gave people the ideal chance to take a break from their boring and exhausting schedule and get the chance to

variety of food items. Soul Festival highly succeeded in creating a stage for the locally established artists, in addition to the fact that foodies find an assorted list of eatables and locally established Foodpreneurs.

Going from Desi to Continental, Asian (Chinese, Japanese, Thai) to Turkish/Lebanese and Italian, SOUL Festival offered the season's freshest flavors!

Obviously, the most interesting and anticipated piece of the occasion was where the whole crowd met up; dancing to the beat while enjoying their delicious food. In this manner, so as to give its crowd an exceptional encounter, the Soul Festival thought of a staggering lineup of artists, from all over Pakistan, for example, the much-adored Strings, Farhan Saeed, Ali Tariq, Natasha Baig, Nabeel Shaukat, Aashir Wajahat, Raga Boyz and the unrivaled, Kashmir the Band.

*By: Dua Qazi*









THE  
OSCARS





## All The Juicy Details From the Oscar Awards 2020



Oscar Awards also known Academy Awards are annually hosted by Academy of Motion Picture Arts and Science (AMPAS) to praise and appreciate all the leading films of the preceding year. The event was held at Dolby Theatre in Hollywood, Los Angeles, California on February 9, 2020. This time Academy of Motion Picture Arts and Science distributed awards in 24 different categories which includes Best Picture, Best Director, Best Actor, Best Actress, Best Supporting Actor, Best Supporting Actress, Best Animated Feature Film, Best Animated Short Film, Best Cinematography, Best Costume Design, Best Documentary Feature, Best Documentary Short Subject, Best Film Editing, Best International Feature Film, Best Live Action Short Film, Best Makeup and Hairstyling, Best Original Song, Best Original Screenplay etc. All the nominees were announced on January 13, 2020 by Issa Rae and John Cho at the Samuel Goldwyn Theatre in Beverly Hills.

South Korean film winning Best Picture Award and the other categories in which it got the awards were for Best Director, Best Original Screenplay and Best International Feature Film. "1917" British war film won three awards in the categories of Best Cinematography, Best Visual Effects and Best Sound Mixing while the mass favorite "Joker" won award for the Best Actor and Best Original Score. "Once upon time in Hollywood" was only able to take home two awards for Best supporting actor given to Brad Pitt and another was for Best production design. "Ford Vs Ferrari" got awards in the categories of the Best Film Editing and Best Sound Editing. Laura Dern got the award for the Best Supporting Actress in the film "Marriage Story" working as Nora Fanshaw."Toy Story 4" won award for the Best Animated Feature Film and there are many more films which got award for the appreciation, overall there were 53 films which had received 124 nominations from which only 16 films succeed in winning the Awards of Merit.

Most of the awards were won by "Parasite" the first











# 69<sup>th</sup> Annual Flower Show



When the winter ends and spring hits the city of Karachi, we see the whole city with the colors of nature. It is an old ritual of horticulture Society of Pakistan to organize the flower show every year in the month of February.

The 69th Flower show was organized at A.K Khan Park, sea view, DHA Karachi which lasted for three days. The show was open for general public and was inaugurated by the President of Pakistan Dr Arif Alvi. In his speech, he emphasized a lot upon creating a spirit of gardening in the youth in order to help the Government's billion tree Tsunami program. He also suggested the organizers to organize an International level flower show next time for which they can sought help from the government.

More than 500 different varieties of plants were displayed which included common, seasonal, perennial and rare species which were set by the Defence Housing Authority (DHA) and Cantonment Board Clifton CBC. Some other stalls were also set by some specialized clubs and societies and they also came up with around 1000 local and exotic species of plants. This time they















tried to increase the varieties of plants. There were many people who just came to buy expensive, imported and well-grown plants like "Bougainvillea" which cost around Rs15,000 to Rs20,000.

SUPARCO also exhibited the "Growth of plants in space, in which they demonstrated the main concepts of microgravity, its effects on plants and its uses.

The main purpose behind 69<sup>th</sup> Flower show was to spread awareness about Microgravity. And also to bring Academic and Research institutes together for the collaborative National and International standard Research projects,

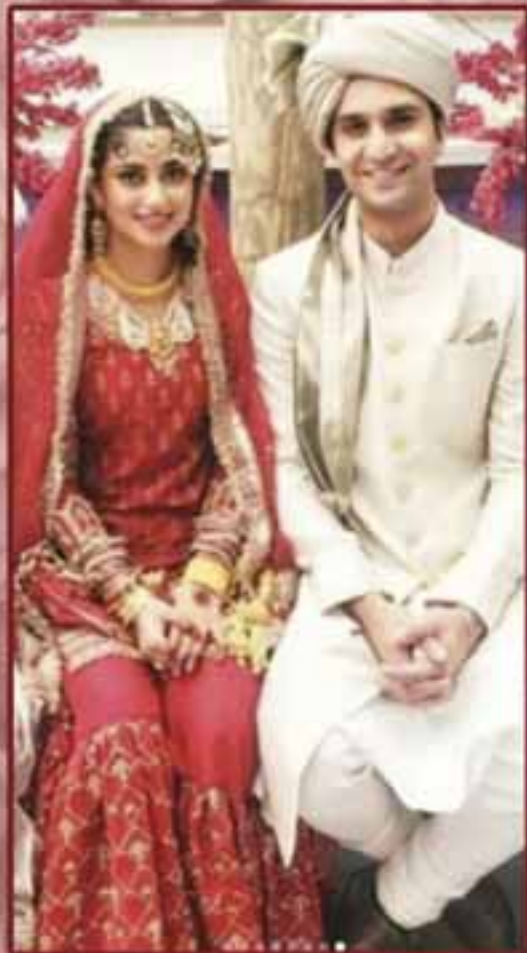
– Dua Qazi





# Sajal & Ali

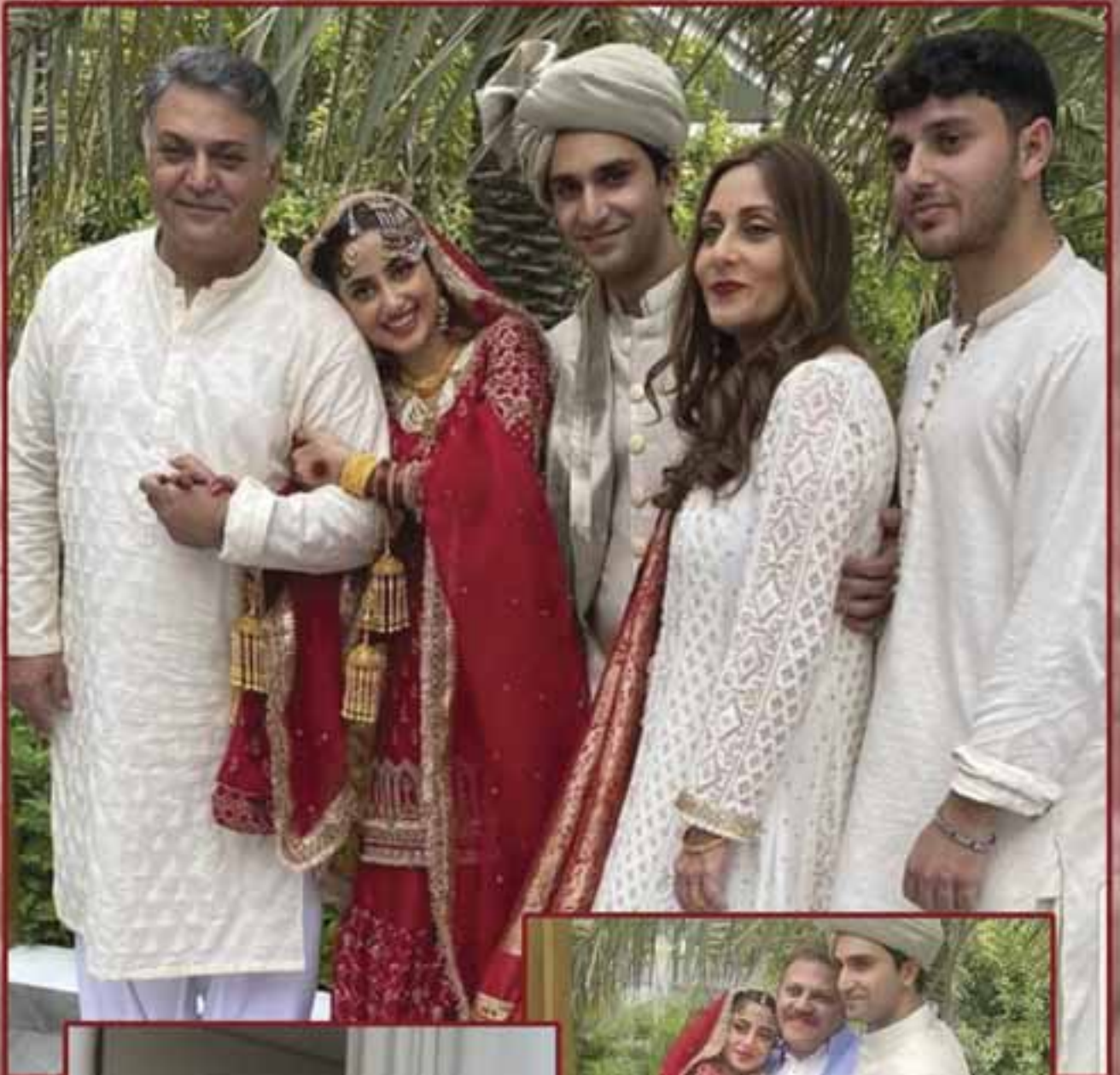
## Ahad Raza Mir's wedding: In pictures













*"Pakistani Celebrities Who Tied the Knot in 2020"*





# BIRTHDAY BUZZ

## JANUARY



Hania Amir  
January 01

Ayeza Khan  
January 15



Sana Mir  
January 05

Hina Dilpazeer  
January 16



Natasha Baig  
January 10

Faheem Ashraf  
January 16



Nadia Hussain  
January 11

Sajal Ali  
January 17



Kamran Akmal  
January 13

Sarah Khan  
January 22



# BIRTHDAY BUZZ

FEBRUARY



Shoaib Malik  
February 01

Ushna Shah  
February 12



Wajahat Rauf  
February 01

Atiqa Odho  
February 12



Saman Ansar  
February 01

Noman Ijaz  
February 14



Sanam Saeed  
February 02

Danish Taimoor  
February 16



Ali Abbas  
February 09

Moammar Rana  
February 26





# BIRTHDAY BUZZ

## MARCH



Shahid Afridi  
March 01

Mohsin Khan  
March 15



Inzamam-ul-Haq  
March 3

Abid Ali  
March 17



Quratul-Ain Balouch  
March 4

Neelam Muneez  
March 20



Aima Baig  
March 10

Iffat Rahim  
March 23



Zara Noor Abbas  
March 13

Sana Javed  
March 25



# BIRTHDAY BUZZ

## APRIL



Nazia Hassan  
April 3

Muneeb Butt  
April 14



Saba Qamar  
April 5

Ali Azmat  
April 20



Momal Sheikh  
April 6

Syra Shehroz  
April 20



Samina Peerzada  
April 9

Yasir Hussain  
April 22



Mohammad Amir  
April 13

Shaan Shahid  
April 27







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